

As a disabled artist who subsists on around \$135 a month while I fight for my disability and who is also constantly battling thieves selling my work without permission, the very last thing I need is an Orphaned Works law. It's difficult enough for me to make sure my work isn't going astray without having big money corporations added into the possible pool of pugnacious thieves. No thank you! Keep the rights where they belong: with the artists who create it!